

La fiera di Mast'Andrea

Score

(popolare)

(Elab: S. SEGHEDONI)

Allegro con brio $\text{♩} = 132$

The score is for a piece titled "La fiera di Mast'Andrea" in a popular style, elaborated by S. Seghedoni. It is in 6/8 time and marked "Allegro con brio" with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Bassoon, Violin I, Violin II, Piano, Flute (Fl.), Bassoon (Bsn.), Soprano (S.), and Tenor (T.).

The first system (measures 1-5) features the Flute and Bassoon playing a melody with a forte (*f*) dynamic. The Violin I, Violin II, and Piano parts also play a rhythmic accompaniment with a forte (*f*) dynamic. The vocal parts (Soprano and Tenor) are silent in this system.

The second system (measures 6-10) shows the Flute and Bassoon playing a new melody with a piano (*p*) dynamic. The Violin I, Violin II, and Piano parts continue their accompaniment. The Soprano and Tenor parts enter with the lyrics: "Al - la fie-ra de Mast' An - dre - a m'ac - cat - ta - ie'no cam - pa - niel - lo, 'ndin-ghe-te ndin-ghe-telu cam - pa - niel - lo, oje Me-ne-".

The third system (measures 11-15) continues the vocal melody and accompaniment. The Soprano and Tenor parts are marked with dynamics: *mf* pizz., *mp* arco, and *p* pizz. The Violin I and Violin II parts are marked with *mf* pizz. and *mp* arco. The Piano part is marked with *mf* and *tr* (trills).

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13

Fl. *flatt.*

Bsn. *p* *mp* *f*

S
chel - la, oje Me-ne - chè. Al - la fie-ra de Mast'An-dre - a m'ac cat - ta - ie no tam - mur-riel - lo, ttup-pe-te ttup-pe-telu tam - mur-

T
chel - la, oje Me-ne - chè.

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Pno. *p* *mf* *mp*

20

Fl.

Bsn. *f*

S
riel - lo, ndin ghe-te, ndin ghe telu cam - pa-niel - lo, oje Me-ne - chel - la, oje Me-ne - chel - la, oje Me-ne - chel - la oje Me-ne - chè.

T
oje Me-ne - chel - la oje Me-ne - chè.

Vln. I *pizz.* *arco*

Vln. II *p* *f*

Pno. *f* *tr* *p* *f*

Fl. 27

Bsn. 27

S 27

T 27

Vln. I 27

Vln. II 27

Pno. 27

Fl. 35

Bsn. 35

S 35

T 35

Vln. I 35

Vln. II 35

Pno. 35

p *mf* *f* *f* *tr*

Al - la

fie-ra de Mast' An-dre - a mac-cat-ta - ielno vi - o - li - no, zi-che-te zu-che telu vi - o - li - no, 'ndin ghe-te ndin-ghe-telu cam - pa-

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42 *flatt.*

Fl. *ff* *f* *mf* *p*

Bsn. *f*

S
niel - lo, ttup-pe-te ttup-pe-telu tam - mur - riel - lo, oje Me-ne - chel - la, oje Me - ne - chè.

T
oje Me-ne - chel - la, oje Me - ne - chè. Al - la fie-ra de Mast' An - dre - a m'ac - cat-

Vln. I *pizz.* *mf* *p*

Vln. II *pizz.* *arco* *mf* *p*

Pno. *tr.* *mf* *f* *mf* *p*

49 *flatt.*

Fl. *f* *ff*

Bsn. *mf*

S

T
ta - ieIno ca - la - sio - ne, frun-ghe-te 'nfrun-ghe-telu ca - la - scio - ne, 'ndin-ghe-te ndin-ghe-telu cam - pa - niel - lo, ttup-pe-te

Vln. I *mf* *pizz.*

Vln. II *mf* *f* *tr.* *tr.* *tr.* *tr.* *pizz.*

Pno. *mf* *f* *mf*

55

Fl.

Bsn.

S.

T.

Vln. I

Vln. II

Pno.

oje Me-ne - chel - la, oje Me-ne - chè. Al - la fie - ra de Mast' An -
ttup-pe-telu tam - mur - riel - lo, zi-che-te *arco* zu-che telu vi - o - li - no, oje Me-ne - chel - la, oje Me-ne - chè.

f

f

f

f

f

62

Fl.

Bsn.

S.

T.

Vln. I

Vln. II

Pno.

dre - a m'ac - cat - ta - ie na sco - pet - ta, na pi - sto - lale nu can - no - ne la sco - pet - ta, la pi -
pa - pa bu - bu

p

p

p

p

p

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Musical score for measures 85-90. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Soprano (S), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

Measures 85-89 feature a *ff* dynamic marking. The Flute and Bassoon parts have long, sustained notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Piano part features a complex texture with many beamed notes.

Measure 90 is marked with a **Bum!** sound effect. The Flute and Bassoon parts play a short, sharp note. The Soprano and Tenor parts play a short, sharp note. The Violin I and II parts play a short, sharp note. The Piano part features a complex texture with many beamed notes.